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SNOWFLURRIES

LIFE | LIFTS | LUXURY

Illustration: Ann Howard Design, annhowarddesign.wordpress.com

Art-ful Dining,
Les Arcs à la
Hollywood,
The 10th
Mountain Division,
Après-ski Delights,
Caviar in St. Moritz

Illustration: The Vermont Ski
and Snowboard Museum's
latest exhibit: Slope Style;
Fashion on Snow 1930-2014
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ART TO DINE FOR

Whistler's Pacific Northwest is a colorful place. From its verdant trees, to its blue sea, to the lively characters on its slopes, this BC resort is devilishly spirited. All this color is reflected vibrantly at The Bearfoot Bistro.

Known for its white Alba truffles, a 20,000-bottle wine collection, the Belvedere Ice Room serving sub-zero-degree vodka, and its charismatic restaurateur, André Saint-Jacques (who can saber 21 Champagne bottles in less than a minute—the *Guinness Book of World Records* holder),—The Bearfoot is as lively as Whistler's steeps.

Stepping into this hipster spot is to step into a riot of color. On its walls is a boldly curated collection of abstracts and expressive landscapes with shades so energetic they fire you up. Guests are greeted by the maitre d' with a wine menu and an art menu—one that covers the unlikely gallery's contemporary works—namely, large-scale installations by Stewart Stephenson. The Vancouver-based painter is one of Canada's best-selling artists of abstract works and is known widely for his composition, vivacious use of color, and flawless resin finishes.

Installations include the eye-catching, large-format pieces from Stephenson's Flower "Sass" Series, which, says the art menu, "invites the viewer to look at the beauty of daily life with a slight smile, capturing the fleeting moment, which reminds us to absorb the wonder of what surrounds us." Stephenson's vivid Geode Series, also on Bearfoot's walls, feature abstract representations of natural British Columbia rock formations. "These large-scale, high-gloss paintings combine organic elements with rich textures, and explosive colors. A strong focal point in the center of Stephenson's Geode paintings draws viewers in, emphasizing the magnetism of the natural world"—how Whistler-esque!

The colors in Bearfoot's featured art—warm golds, electric turquoises, and resplendent reds—are bright, bold, compelling, even *thrilling*... almost as much as skiing Spanky's on Blackcomb



Photo: Joern Rohde

Mountain or Whistler's grand Symphony Bowl. This riot of color—which, by the way, art lovers are able to purchase—is in direct contrast with Bearfoot's classic décor. The restaurant's director of marketing, Marc Des Rosiers—who, along with Saint-Jacques, approached Stephenson to mix Bearfoot's fine dining with fine art—sums it up: "A visitor's initial reaction is to stop and stare. Stephenson's use of size, abstracts, and vibrant colors... well, it's a style that seems to please most of our guests." —LORI KNOWLES

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CLOCKWISE FROM TOP LEFT
Stewart Stephenson's paintings: **1.** David Bowie & the Spiders from Mars Crush the Tables in Vegas **2.** Sneaking Thru the Alley With Sally **3.** Cloud 10 **4.** Barcelona & Madrid



SLOPE STYLE

From gabardine to Gore-Tex, the Vermont Ski and Snowboard Museum tracks ski fashion in *Slope Style*, its latest vintage exhibit.

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